

TO BE POSTED

The Microphone

YBC
"VOICE-OF-THE-YALE-CAMPUS"

Volume One.

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Number One

STATION CALL LETTERS BECOME WYBC AS YALE'S RADIO ENTERS FIFTH YEAR

HEELERS QUALIFY FOR ADMISSION TO WYBC AFTER EXTENSIVE PERIOD OF RADIO WORK

To the new member of the Yale Undergraduate Body, the freshman in plain English, who, after a careful indoctrination by father and family, leaves the home to enter the hallowed halls of this university the word heeler doesn't mean much. It seems that the "old man" just forgot to mention the darn thing or that there was no such thing in the good old days when Yale still won every football game. Well, set your mind at ease. You may find a number of people on the campus who can tell you what it stands for, but your writer must confess that he was unable to locate one single person in this Elm City who could explain the origin of this mysterious word. For the present, in spite of what other people say, we will disregard any connection it may have with America's No. 1 shoe accessories. As far as WYBC goes, the word has a very definite meaning and usage.

Every term WYBC opens the doors to its studios to welcome the men on the campus who are interested in the station itself, in Radio in general, and everything connected with it. This occasion is usually publicised on College bulletin boards and on the air as the beginning of a "Heeling Competition". This contest begins with an organizational meeting, usually held at W. L. Harkness and reaches its climax after several weeks in the election of the best and most qualified men to the board of this station. At this earlier meeting the prospective heeler is told about Broadcasting Corporation. Usually, the men interested in Radio are concerned with only a small field of this tremendous subject, and here again this station has what the heeler wants. The administrative set-up of the station is explained to the heeler and he can

choose the proper department to suit his interest. Be it Program, Business, Technical or Public Relations, or one of the many smaller divisions set up under these four major departments, the heeler can concentrate and work during the competition in the department suited to his interests and tastes.

All heelers, however, are expected to learn how to announce and monitor, and so be able to put the station on the air and keep her there and live up to the standards set by the founders of this station.

The board members, who operate the station, teach and direct heelers in their activities at the studios. As the comp. progresses, members judge heelers by their interest, the amount of time spent at the station and the quality of work put out. These are major considerations in voting a heeler on to the board.

At the end of the competition two very momentous events take place. One is the election of new members to the board of WYBC and the other—by some people considered of equal importance—is the "Heelers Party". A big social event in the life of the station, the party is given by the members of WYBC for the heelers, before elections are held and all heelers are invited to attend. Shortly thereafter, usually on the following day, a board meeting is held and the heelers who have proven themselves to be assets to the station are elected to the board. So far, WBYC has been extremely lucky in attracting the best and most able men on the Campus to Heel and for the benefit of the Undergraduate body, whom we are serving, we hope to keep this record up.

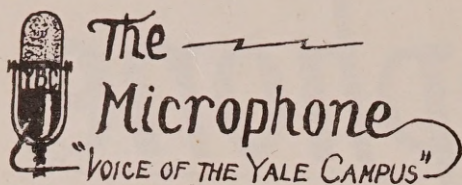
The Yale Radio Station has changed its call letters to WYBC, effective this Spring Term, in the only move of this nature made by the station since its establishment on the campus in 1941.

Known formerly as WOCD, the use of the new name will not affect the scheduled times of broadcasting nor the operating frequency of the station in any way. As always, the "Voice of the Yale Campus" will be on the air from five to 12 P.M. and from seven to nine A.M. every day except Saturday, when there are no evening broadcasts, and Sunday, when the programs start at six instead of five P. M.

The change of call letters came as a result of a major change in the organization of Yale's youngest extra-curricular activity. Having been operating under the handicaps of small personnel and incomplete organization, it was decided by the board, in a meeting held last February, to enlarge the membership of the station, and to reorganize its administrative setup.

The station was long erroneously known as the Yale Broadcasting System—when there is, of course, only one station. The decision was made to change the misnomer to the Yale Broadcasting Company, and to use the initials of the new name as the call letters.

Until the coming elections in May or April, the top administrative positions were filled by acting heads. These are: Ed Piper, Chairman; Bill Lamborn, Vice-Chairman; Chuck Fremd, Program Director. The regularly elected or appointed heads of their respective divisions, who will continue in office through the elections, are: Jim Damon, Business Manager; Frase Morse, Technical Director; Dan Weinig, Public Relations Director; and the following heads of departments: Art Greenfield, Continuity; Hal Sutcliffe, News; Don Usher, Sports (acting); Gil Carter, Announcing; and George Smith, Monitoring.



Published monthly by WYBC, the Yale Broadcasting Company, with offices at 193 York Street, New Haven, Conn.

OFFICERS OF WYBC

Chairman (Acting)EDMUND L. PIPER
Vice-Chairmen (Acting).....WILLIAM LAMBORN
LYNN MILLER
Program Director (Acting)....CHARLES S. FREMD
Business Manager JAMES G. DAMON

For THE MICROPHONE

Public Relations Manager.....DANIEL P. WEINIG
Editor THOMAS F. STROOCK
Art Editor ALAN R. BUSH

Staff

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ROGER S. HORCHOW, GERALD R. BERRY.

AN EDITORIAL

WYBC has hoped for some time to acquire a means other than the radio loud-speaker for contacting the large body of its listeners—the Yale Students. The solution to this problem has been found in THE MICROPHONE, a publication of WYBC to be devoted exclusively to college radio. The necessity for such a news journal is obvious. Aside from the program schedule which will be found on the back page of every issue, the board of the Yale Broadcasting Company would like to bring radio directly to its listeners by better acquainting them with the workings of their radio station. While radio operations frequently vary, the principle is always the same; namely, that you as listeners must receive programs designed exclusively for your listening pleasure.

WYBC, for all practical purposes, may be considered as a wartime product. Founded in 1941, it is the youngest of Yale's major extra-curricular activities, and has operated reasonably well in a community concerned with war issues and related problems. Now, as Yale returns to the welcome ways of peacetime living, WYBC must be aware of the new difficulties which will soon confront it.

(Continued on Page 3, Column 1.)

YALE RADIO WORKSHOP GRADUATES TO WNHC AFTER POPULAR RUN ON YALE'S OWN STATION

The Yale Radio Workshop, a regular weekly feature of WYBC for the past few months, has attracted considerable attention since its first commercial broadcast to the New Haven audience of radio station WNHC, the "Voice of Greater New Haven," last Friday, the 22nd of February.

With the recognition of the real excellence of direction, production, and acting accomplished by the members of the Yale Drama School in this popular radio program, WYBC regretfully writes "finis" after a highly respected name on its schedule, as the Radio Workshop graduates to the big leagues.

It started during the Summer Term of 1945, when Alan Hodshire, one of the Drama School's more ambitious students, was visiting the studios of "Yale's Own Radio Station". As he stood there watching the monitor feed a constant stream of phonograph records to the surrounding turntables, it occurred to him that too much of the station's broadcasting time was devoted to recorded music. In his opinion, what WYBC (or WOCD, as it was then known) needed was a live program; and what could be more suitable than a program of radio dramas produced by Yale's own students? Alan immediately discussed his idea with "Doc" Whitney, Program Director, and Hartley Rogers, Chairman of the Board, both of whom were quick to realize the value of his suggestion. Consequently, Producer-Director Hodshire was soon out recruiting a cast, and plans for the first production of the Yale Radio Workshop were underway.

It was not long before Hodshire and his newly acquired cast, which included Barbara Shure, Dick Rider, Bill McMillan, Nina Sittler, and Frank Corsaro, became involved in the agonies of first rehearsals. Neither the station nor the dramatic group was prepared to meet the other. Board members were astounded to find themselves barred from the studios during "off-the-air" hours, when the newcomers seemed to have seized control of the whole works; heelers were overjoyed to find that they could not empty the waste baskets, because all of them had been appropriated by the sound effects man. In the control room complete confusion reigned, as George Smith fought to master the art of handling the innumerable recorded effects with only two hands. To top off the situation, WYBC was then in the throes of one of its notorious technical depressions, during which microphones were liable to "pop

off" at any minute and the transmitter itself, likely to give up the ghost. In view of all this, it was in an atmosphere of well-founded and justifiable suspense that the members of the Yale Broadcasting Corporation crowded into the front room of the studios to watch the first play, Norman Corwin's "Alter Ego," go over the air. Despite occasional flaws, general confusion, and the nervous tension which hovered over everyone, including Hodshire himself, the broadcast "went over," and the listening public of Yale heard a new, novel, and really good program initiated.

During the weeks that followed, WYBC became adjusted to its new program, while the Drama School Group slowly learned to expect, but overcome, the minor production difficulties which any college radio station often experiences. The majority of plays given during the first half of the term were those of Norman Corwin, including such production as "Daniel Webster and the Sea Serpent" and the very popular "Plot to Overthrow Christmas," which was presented just prior to Christmas vacation. The latter play was undoubtedly one of the best-produced and most well-received programs of the term.

In January, 1946, the Yale Radio Workshop changed to a more popular listening time, eight o'clock on Tuesday evenings. By now, the group was a smoothly-functioning organization. It was not long before their talents were noticed by people from outside the University. Then, one evening, while the Workshop was dramatizing Stephen Vincent Benét's "Elements," a visitor entered the station and observed the entire broadcast from the outer room. The visitor was Ken Carter, Program Director of WNHC, the "Voice of Greater New Haven." Before the evening was over, it was accepted information that the Yale Radio Workshop was to leave WYBC for bigger stake. On Tuesday, January 29, Alan Hodshire's radio dramatists produced Corwin's "Mary and the Fairy," their last program to be limited by the walls of Yale.

WYBC is happy to have been the starting place of an organization capable of such swift success, and its members take pride in the knowledge that they have helped to contribute towards the promotion of that success. To the workers of the new Yale Radio Workshop the workers of the new Yale Broadcasting Corporation offer heartiest congratulations and sincere wishes for good luck in their future radio career.

Yale Collegians In Radio Debut

On Wednesday night, February 6th, WOCD broadcast the Yale Collegians Orchestra for the first time. The program was by no means a success. Unfortunately, reception was somewhat poor, and the acoustical arrangement of microphones distorted the musical balance of Yale's dance band. WOCD's technical men immediately set about solving the problems presented by airing a 17-piece band, however, and all parties concerned have benefited considerably, and have attained much toward finer programs for Yale men.

The Yale Collegians—"America's No. 1 College Dance Band," is an organization which began a good many years ago. Since then, many music-world names have spent college days in the orchestra, such as Rudy Vallee and Barry Wood. The Yale Collegians toured college dances all over the coast.

The present group was organized by Bob Cinq-Mars, of the Yale School of Music. Cinq-Mars spent his undergraduate days leading the Bowdoin "Polar-Bears," and assumes the front man role now, in the Yale Collegians, with his alto sax and clarinet. Cinq-Mars' arrangements are rated as 'tops' by those who know, and he's considered well on his way to genuine "name-hood" in the entertainment field.

After its re-organization at the beginning of this term, you'll probably be hearing a lot more of the Yale Collegians—over 640 on your dial and otherwise!

AN EDITORIAL

(Continued from Page 2, Column 1.)

Radio is a public servant, THE MICROPHONE will try and make this fact more and more apparent with WYBC. It is you, the listeners, who decide what we broadcast and how we broadcast it. Criticisms are not only accepted, they are welcomed.

Each issue of THE MICROPHONE will attempt to give you a progressive picture of what is happening at 193 York Street at present, and what the plans are for the future. It will also give you a picture of college radio in general, and of the contributions that radio stations on campuses throughout the country are making toward the advancement of the radio industry.

WYBC ENTERS INTO FIFTH YEAR AS MEMBER OF INTERCOLLEGIATE BROADCASTING SYSTEM

STATION HAS PLAYED LEADING ROLE IN IBS HISTORY

The Intercollegiate Broadcasting System, in which WYBC has long played a leading part, has added three new members to its chain since December, bringing the total number of member colleges to 26. Newly elected to IBS are North Carolina State, South Carolina, and Pembroke, (the women's college in Brown University.)

Many readers have been wondering what the Intercollegiate Broadcasting System is, and what it has to do with Yale and WYBC. IBS is a regular broadcasting system composed of only college radio stations. It was founded in 1940 with the main purpose of uniting the college radio stations all over the country into one regular radio chain.

Delegates are elected at each of the member stations and they keep in contact with the IBS headquarters, whose offices are located in New York City. These delegates make proposals by mail which might be of benefit to other stations, or attend regularly scheduled meetings to discuss the college station's problems and to receive suggestions on improving coverage, revenue, service, and technique. New ideas for programs are exchanged and other matters

of common interest brought up.

Any proposals to the addition or amending of rules set by former IBS Councils may be voted on, and motions passed by a two-thirds majority. For instance, Yale may know of a national advertising concern who would be interested in placing some advertising in our network. If we can interest the advertiser in using IBS we can be doing a service to some other universities, while they can do the same for us. If IBS gets a general add, all the college stations can thereby benefit.

Each month IBS in New York prints a bulletin which is sent to all the members of the IBS. Every issue contains some news from each station. This news will tell about new programs started, or will have comments and suggestions by members of the various stations which might be of interest or value to members of other stations. Letters are frequently published which might be of general interest to the other stations.

The members and associate members of the Intercollegiate Broadcasting System are: Alabama, Brigham Young, Brown, Bryn Mawr, Bucknell, Columbia, Cornell, Harvard, Haverford, MacMurray, Mary Washington, North Carolina State, Ohio University, Pennsylvania, Princeton, Radcliffe, Russell Sage, St. Lawrence, South Carolina, Stephens, Swarthmore, Union, Wellesley, Wesleyan, Williams, and Yale.

For Your Favorite Popular Tune

REMEMBER

Stardust Time!

11:00 P. M. Every Nite

WYBC's Most Popular Program

A STORY IN EXPLANATION OF THE PROCESS BY WHICH WYBC SIGNS ON THE MORNING AIR

It is half past six in the morning. In the dark coldness, the bricks of the two story building at 193 York Street reflect with a strange whiteness. Three sleepy eyed individuals stumble up the street, turn and enter the building. Inside there is a low murmur of conversation as they pull off their overcoats and light up the first smoke of the morning.

There is a moment of silence as the ends of three cigarettes glow in the hallway; then the little group breaks up. The lights come on in the two rooms filled to overcrowding with chairs, tables, queer looking cabinets, wires, microphones, and shelves of records.

An oblong window is cut into the sound-proof walls that separates the rooms. Facing the window is a desk covered with switches, lights, buttons, and littered with papers. The stoutest of the trio seats himself in the chair behind this desk. He flicks

on that far switch and a red light blinks on. A pull on the short lever projecting from the top of that tall black board against the wall, and a low whirring noise fills the room and dies away. Two buttons are jabbed and two green lights flash.

The blond lad with the fuzz on his face is engaged in searching among the shelves of records. In one hand he has a list; with the other hand he gropes among the discs, draws one from the racks and places it on the desk. The first two platters are already on the green baize turntables, with the needles of the playing arms in the first groove of the records.

The eldest of the three, the one who looks as if he has been up dissapating all night, and who has, moves into the far room. He pulls a set of earphones over his unkempt hair and slogs into a seat. Drawing a small table mike over in front of him he holds up two fingers to the window.

The monitor at the desk nods—mike two.

As the fuzzy faced one hangs around in the background, with a slightly beaverish pression suggested by his buck teeth, the other two stare at the electric clock that juts out from the wall. The second hand sweeps around once, twice, three times. It is 6:58. A nod from the announcer, and the turntable to the right begins to revolve. A scarred and fingerprinted record gives forth the strains of the National Anthem. The music squeals through the earphones giving visible pain to a visible hangover.

Through the wires and into the radio sets of other early risers travels the sound. And in a melodious voice so different from his appearance, the announcer chortles the glad news to all the early risers. It is seven o'clock, this is WYBC, and the Yawn Club is on the air.

WYBC PROGRAM SCHEDULE

Sunday		9:45 Sacktime Serenade	P.M.	10:05 Design For Study
		10:00 World News		11:00 Stardust Time
A.M.		10:05 Symphony Hall	4:58 Sign On	12:00 Sign Off
5:58	Sign On	11:00 Stardust Time	5:00 Musical Matinee	
6:00	Popular Music	12:00 Sign Off	6:00 Dinner Music	
6:15	Yale Interprets the News		7:00 World News	Friday
6:30	Dinner Music		7:05 It's All Yours	
7:00	World News	Tuesday	7:30 Sports Roundup	
7:05	It's All Yours		7:35 It's All Yours	A.M.
7:30	Sports Roundup	A.M.	8:00 Red, Hot, & Blue	6:58 Sign On
7:35	It's All Yours	6:58 Sign On	8:55 Campus News	7:00 Yawn Club
8:00	Red, Hot, & Blue	7:00 Yawn Club	9:00 Design for Study	7:30 World News
9:00	Design for Study	7:30 World News	9:45 Sacktime Serenade	7:35 Yawn Club
9:45	Sacktime Serenade	7:35 Yawn Club	10:00 World News	9:00 Sign Off
10:00	World News	9:00 Sign Off	10:05 Symphony Hall	
10:05	Symphony Hall	P.M.	11:00 Stardust Time	P.M.
11:00	Stardust Time	4:58 Sign On	12:00 Sign Off	4:58 Sign On
12:00	Sign Off	5:00 New Releases		5:00 Musical Matinee
Monday		6:00 Dinner Music	Thursday	6:00 Dinner Music
		7:00 World News	A.M.	7:00 World News
A.M.		7:05 It's All Yours	6:58 Sign On	7:05 It's All Yours
5:58	Sign On	7:30 Sports Roundup	7:00 Yawn Club	7:30 Sports Roundup
7:00	Yawn Club	7:35 It's All Yours	7:30 World News	7:35 It's All Yours
7:30	World News	8:00 Red, Hot, & Blue	7:35 Yawn Club	8:00 Red, Hot, & Blue
7:35	Yawn Club	8:55 Campus News	9:00 Sign Off	8:55 Campus News
9:00	Sign Off	9:00 Symphony Hall		9:00 Design For Study
P.M.		9:45 Sacktime Serenade		9:45 Sacktime Serenade
4:58	Sign On	10:00 World News		10:00 World News
5:00	Musical Matinee	10:05 Design for Study	P.M.	10:05 Symphony Hall
6:00	Dinner Music	11:00 Stardust Time	4:58 Sign On	11:00 Stardust Time
7:00	World News	12:00 Sign Off	5:00 Hit Parade	12:00 Sign Off
7:05	It's All Yours		6:00 Dinner Music	
7:30	Sports Roundup	Wednesday	7:00 World News	Saturday
7:35	It's All Yours		7:05 It's All Yours	A.M.
8:00	Red, Hot, & Blue	A.M.	7:30 Sports Roundup	6:58 Sign On
8:55	Campus News	6:58 Sign On	7:35 It's All Yours	7:00 Yawn Club
9:00	Design for Study	7:00 Yawn Club	8:00 Red, Hot, & Blue	7:30 World News
		7:30 World News	8:55 Campus News	7:35 Yawn Club
		7:35 Yawn Club	9:00 Symphony Hall	9:00 Sign Off
		9:00 Sign Off	9:45 Sacktime Serenade	
			10:00 World News	